

BICYCLE

Related Objects:

Mechanism of a telephone generator, Postal telegraph office sign, Irish War News



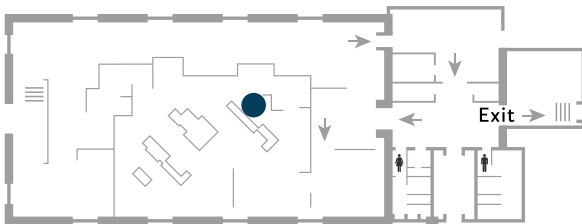
CURRICULUM LINKS

Working as an historian

Change and continuity

Empathy: How an event in the past may have been perceived by those who participated in it

Life, society, work and culture in the past



YOU CAN VIEW THIS OBJECT IN THE PROCLAIMING A REPUBLIC EXHIBITION

COLLINS BARRACKS,
BENBURB ST, DUBLIN 7

THINGS TO THINK AND TALK ABOUT

COMMUNICATION

- When you want to send a message to a friend or a family member, what do you use?
- The majority of the Irish population did not own a telephone in 1916. What other means did people use to communicate or send messages to each other?
- What obstacles did the rebels face in communicating with their fellow-rebels in other garrisons across Dublin? (The river Liffey, shooting, time and man-power needed to deliver messages...)
- What means did the rebels use to communicate news to the public?

OBJECT STUDY

- What news did the rebels include on the front page of the [Irish War News](#)?

When was this copy of the [Irish War News](#) issued?

Historical Context

In 1916, mail was delivered twice daily within Dublin. Telegraphs were used to send telegrams via Morse code, for example from the Telegraph Office at the GPO. Individual telephones were connected through a telephone exchange. In Dublin, the central telephone exchange was located in Crown Alley. Although the rebels cut many communication cables across the Dublin on Easter Monday, they did not seize the central telephone exchange.

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ACTIVITY IN THE MUSEUM OR CLASSROOM

- Find out who was in command at each of the rebel garrisons and write two messages that might have been sent back and forth between two of the garrisons during the Rising. How would you dispatch your message?

TRANSPORT

- What modes of transport did people use in Ireland in 1916 and what were their advantages or disadvantages? Electrified trams, bicycles and horse and cart were the main kinds of transport. The ownership of private motorcars was also on the rise in Ireland.

ART ACTIVITY

Object Study

- Draw a picture of your own bicycle or one you have seen in your street or on a picture. Take a close look at Terence Simpson's bicycle and spot the difference: what parts of his bike are similar to your bike, what's different?

RESOURCES

An Post - The Post Office and 1916

<http://www.anpost.ie/AnPost/History+and+Heritage/Learning/The+Post+Office+and+1916/>

VISIT:

Cycling the Country - Exhibition at the National Museum of Ireland - Country Life, Co. Mayo:

<http://www.museum.ie/Country-Life/Exhibitions/Current-Exhibitions/Cycling-the-Country>

GPO Witness History

<http://www.gpowitnesshistory.ie/visit/>

